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Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

ВТОРОЙ КОНЦЕРТ
SECOND CONCERTO

ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ
FOR CELLO AND ORCHESTRA

Партитура
Score





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Op. 126

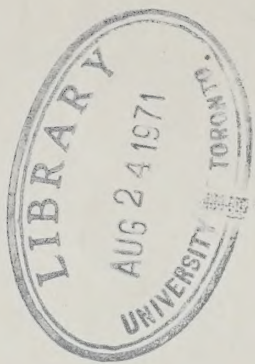
ВТОРОЙ КОНЦЕРТ
SECOND CONCERTO

ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ
FOR CELLO AND ORCHESTRA

П а р т и т у р а
Score

СОВЕТСКИЙ КОМПОЗИТОР · SOVIET COMPOSER

Москва 1970 Moscow



ORCHESTRA

Piccolo
Flauto
2 Oboi
2 Clarinetti (B, A)
2 Fagotti
Contrafagotto (=Fagotto III)

*

2 Corni (F)

*

Timpani
Flagello
Legno
Tom-tom
Tamburino
Tamburo
Cassa

*

Silofono
Arpe (не меньше двух)

*

Violini I (не меньше 16)
Violini II (не меньше 14)
Viole (не меньше 12)
Violoncelli (не меньше 12)
Contrabassi (не меньше 10)

M
1016
S55
op. 126
56

Мстиславу Леопольдовичу Ростроповичу
To Mstislav Rostropovich

ВТОРОЙ КОНЦЕРТ

для виолончели с оркестром

SECOND CONCERTO

for Cello and Orchestra

Op. 126

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

I

Largo $\text{♩} = 100$

Piccolo

Flauto

2 Oboi

2 Clarinetti (B)

2 Fagotti

Contrafagotto

2 Corni (F)

Cassa

Silofono

Arpe

Violoncello solo

Pespr.

Largo $\text{♩} = 100$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

3

Arpe

V-c. solo

Archi

Solb, Fa#, Mi#

espr.

This musical score is for a section featuring a Violoncello solo and an Archa (string ensemble). The V. c. solo part is written on a single staff in treble clef, while the Archa part consists of four staves in bass clef. The music is in 3/2 time and features a key signature of one sharp (F#). The V. c. solo part begins with a melodic line in the right hand, while the Archa part provides a harmonic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

Arpe

V-c. solo

Archi

p

Sol $\sharp$

Do $\sharp$

==

Arpe

V-c. solo

Archi

5

Do $\sharp$

Cor. 6 I

V.c. solo

Archi

=

Cor. (I) 7

V.c. solo

Archi

Cor. *espr.*

V.c. solo *cresc.*

Arch. *p cresc.*

cresc.

cresc.

8

Ob. *a2*

Cl. *a2*

Fag. *a2*

C-fag. *f*

V.c. solo *pizz.*

Arch. *mf*

mf

mf

mf

mf

Ob. (a2)

Cl. (a2)

Fag. (a2)

C-fag.

V-c. solo arco pizz. arco

9

Picc. *ff espr.*

Fl. *ff espr.*

Ob. (a2) *ff espr.*

Cor. I, II a2 *ff*

V-c. solo pizz. arco *ff*

Archl

f pizz. arco *f* *mf*

f pizz. arco *f* *mf*

f pizz. arco *f* *mf*

f pizz. arco *f* *mf*

f pizz. arco *f* *mf*

f pizz. arco *f* *mf*

Cor. 12 *p espr.*

Arpe

V.c. solo

Archi

pizz.

pizz.

=

Cor. *I*

Arpe *Sib*

V.c. solo

Archi

arco

arco

13

Cor. *p espr.*

Arpe *Re#* *p*

V.c. solo *dim.* *pp*

Archi *arco* *pp (arco)* *pp (arco)* *pp arco* *pp arco* *pp*

Arpe *Re#*

V.c. solo *cresc.*

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

14

V-c. solo

mp *dim.* *p*

Archi

arco *p*

V-c. solo

p *cresc.* *mp dim.*

Archi

dim. *dim.* *dim.* *dim.*

V-c. solo

pp

Archi

pp *p* *pp* *p*

15

Score for page 14, featuring the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 5/4 time signature, rests throughout.
- Fl.** (Flute): Treble clef, 5/4 time signature, rests throughout.
- Ob.** (Oboe): Treble clef, 5/4 time signature, rests throughout.
- Cl.** (Clarinet): Treble clef, 5/4 time signature, rests throughout.
- Sil.** (Silencer): Treble clef, 5/4 time signature, rests throughout.
- Arpe** (Arpeggiator): Two staves, Treble and Bass clefs, 5/4 time signature, rests throughout.
- V.c. solo** (Violoncello solo): Treble clef, 5/4 time signature, melodic line starting with a *p* (piano) dynamic and ending with a *cresc.* (crescendo) marking.
- Archi** (Archi - Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), 5/4 time signature. The part features a melodic line with dynamics *dim.* (diminuendo) and *pp* (pianissimo), and a final section marked with a double bar line.

Rehearsal marks are indicated by a double bar line and a key signature change (one flat) at the beginning of the section.

16 $\text{♩} = \text{♩}$

Picc. p

Fl. p

Ob. p

Cl. p

Sil. p

Arpe p Re $\flat$ Do $\flat$ Mi $\flat$

V-c. solo f dim. p

16 $\text{♩} = \text{♩}$

Archi p

17

Picc.

Fl.

Ob.

Cl.

Sil.

Arpe

Mi $\sharp$ Mi $\flat$ Mi $\sharp$

V.c. solo

17

pizz. p

pizz. p

pizz. p

Archi

σ σ σ

Picc. Fl. Ob. Cl. Cor. Sil. Arpe V-c. solo Archi

The musical score is arranged in a standard orchestral format. The Piccolo (Picc.) and Flute (Fl.) parts are in the top staves, followed by Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor.). The Silence (Sil.) part is represented by a single staff with rests. The Arpeggiated strings (Arpe) are shown in a grand staff. The Violoncello solo (V-c. solo) part is in the next staff, and the Archi (strings) section is at the bottom. The score includes various musical notations such as notes, rests, dynamics (p, espr.), and articulation marks. The time signature is 4/4.

Picc. 18

Fl.

Ob.

Cl. (32)

Cor. *mf espr.*

Sil.

Arpe

V-c. solo *mf*

18

Archi

Picc. Fl. Ob. Cl. (a2) Cor. (I) Sil. Arpe V-c. solo Archi

The musical score is arranged in a system of staves. The Piccolo, Flute, Oboe, and Clarinet (a2) staves are grouped together. The Cor Anglais (I) staff is below them. The Silence staff is below the Cor Anglais. The Arpeggio staff is below the Silence staff. The Violoncello solo staff is below the Arpeggio staff. The Archi staff is at the bottom. The score is written in 2/4 time. The key signature has one sharp (F#). The Piccolo, Flute, Oboe, and Clarinet (a2) staves have rests for the first two measures. In the third measure, they play a half note G4 (Piccolo), a half note G4 (Flute), a half note G4 (Oboe), and a half note G4 (Clarinet). The Cor Anglais (I) staff has a half note G4 in the first measure, a half note A4 in the second measure, and a half note B4 in the third measure. The Silence staff has a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure. The Arpeggio staff has a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure. The Violoncello solo staff has a half note G4 in the first measure, a half note A4 in the second measure, and a half note B4 in the third measure. The Archi staff has a half note G4 in the first measure, a half note A4 in the second measure, and a half note B4 in the third measure. The score includes dynamic markings: *dim.* and *p* for the Clarinet (a2) staff, *p* for the Cor Anglais (I) staff, *p* for the Violoncello solo staff, and *p* for the Archi staff. The score is numbered 2* at the bottom left and C 72 K at the bottom center.

dim. *p*

p

p

p

2* C 72 K

C 72 K

Picc. Fl. Ob. Cl. (a2) Fag. Sil. V-c. solo Archi

The musical score is arranged in a system with five staves. The top four staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in A2. The fifth staff is for Bassoon (Fag.). Below these is a staff for Solo Violin (V-c. solo). The bottom section contains five staves for the string ensemble (Archi), consisting of Violins I, Violins II, Violas, Cellos, and Double Basses. The woodwinds and solo violin have melodic lines, while the strings provide harmonic support. The bassoon enters in the second measure with a forte dynamic. The solo violin has markings for arco and pizzicato. The string section is mostly silent.

Key markings and dynamics include:

- f* (forte) for the Bassoon in the second measure.
- arco* and *f espr.* (forte espr.) for the Solo Violin in the second measure.
- pizz.* (pizzicato) for the Solo Violin in the third measure.

21

Picc.

Fl.

Cl.

Sil.

V.c. solo

arco
f espr.

(pizz.)
f

Archi

(pizz.)
f

(pizz.)
f

Ob.

Cl.

Fag.

Sil.

V.c. solo

Archi

mp

mp

(pizz.)
mp

mp

(pizz.)
mp

mp

mp

C 72 K

22

Picc.

Fl.

Ob.

Sil.

V-c. solo

Archi

Picc.

Ob.

Cl.

Sil.

V-c. solo

Archi

arco

arco

mf

mf

mf

Picc. (a2)

Ob. (a2)b

Cl. a2

Fag. a2

C-fag. a2

Sil.

V-c. solo

Archi

arco

Picc.

Fl.

Ob. a2

Cl. (a2)

Fag. (a2)

C-fag.

V-c. solo

Archi

pizz.

pizz.

(pizz.)

pizz.

26

Picc.

Fl.

Ob.

Cl. a2

Fag.

C-fag.

Sil.

V.c. solo

Arch.

C 72 K

Detailed description: This is a page of a musical score, page 26. It features a woodwind section with Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Bassoon (Fag.), and Contrabassoon (C-fag.). The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The Piccolo and Flute parts have a 'J-J' marking above them. The Oboe and Contrabassoon parts are mostly rests. The Clarinet and Bassoon parts have a '3/4' marking. The string section (Arch.) consists of Violins (V.c.), Violas (V.a.), Cellos (C.), and Double Basses (B.). They play a harmonic accompaniment with chords and moving lines. The Violins and Violas have a 'J-J' marking above them. The Cellos and Double Basses have a '3/4' marking. The vocal soloist (V.c. solo) has a melodic line with eighth and sixteenth notes. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The page number '26' is in the top left corner. The publisher's code 'C 72 K' is at the bottom center.

24

Picc. *ff*

Fl. *ff*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff*

G-fag.

Cor.

Sil.

V.c. solo *pizz.* *ff*

24

Arch.

25

Picc. *ff*

Fl. *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fag. *a2* *ff* espr.

C-fag. *ff* espr.

Cor. *ff* espr.

Sil.

V-c. solo *arco* (*arco*)

25 *arco* *ff* espr. *arco* *ff* espr. *arco* *ff* espr. *arco* *ff* espr. *arco* *ff* espr.

Archi

Picc.

Fl.

Ob.
(a2)

Cl.
(a2)

Fag.

C-fag.

Cor.

V-c.
solo

Archi

This musical score page, numbered 29, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Violoncello solo (V-c. solo), and the String section (Archi). The woodwind and brass instruments (Picc., Fl., Ob., Cl., Cor.) are in treble clef, while the bassoon, contrabassoon, and string section are in bass clef. The woodwinds and horns play a complex, fast-moving melodic line with many slurs and ties. The bassoon and contrabassoon play a more rhythmic, harmonic accompaniment. The string section provides a steady harmonic foundation. The V-c. solo part is marked with a 'solo' and contains a few notes. The score is divided into three measures by vertical bar lines.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

V-c. solo

Archi

Score for page 31, featuring the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 4/4 time. Part 1 (measures 1-4) features a rapid sixteenth-note scale with a flat (B-flat) and a slur. Part 2 (measures 5-8) features a similar scale with a flat (B-flat) and a slur.
- Fl.** (Flute): Treble clef, 4/4 time. Part 1 (measures 1-4) features a rapid sixteenth-note scale with a flat (B-flat) and a slur. Part 2 (measures 5-8) features a similar scale with a flat (B-flat) and a slur.
- Ob.** (Oboe): Treble clef, 4/4 time. Part 1 (measures 1-4) features a rapid sixteenth-note scale with a flat (B-flat) and a slur. Part 2 (measures 5-8) features a similar scale with a flat (B-flat) and a slur.
- Cl.** (Clarinet): Treble clef, 4/4 time. Part 1 (measures 1-4) features a rapid sixteenth-note scale with a flat (B-flat) and a slur. Part 2 (measures 5-8) features a similar scale with a flat (B-flat) and a slur.
- Fag.** (Bassoon): Bass clef, 4/4 time. Part 1 (measures 1-4) features a rapid sixteenth-note scale with a flat (B-flat) and a slur. Part 2 (measures 5-8) features a similar scale with a flat (B-flat) and a slur.
- C-fag.** (Contrabassoon): Bass clef, 4/4 time. Part 1 (measures 1-4) features a rapid sixteenth-note scale with a flat (B-flat) and a slur. Part 2 (measures 5-8) features a similar scale with a flat (B-flat) and a slur.
- Cor.** (Cor): Treble clef, 4/4 time. Part 1 (measures 1-4) features a rapid sixteenth-note scale with a flat (B-flat) and a slur. Part 2 (measures 5-8) features a similar scale with a flat (B-flat) and a slur.
- V-c. solo** (Violoncello solo): Treble clef, 4/4 time. Part 1 (measures 1-4) features a rapid sixteenth-note scale with a flat (B-flat) and a slur. Part 2 (measures 5-8) features a similar scale with a flat (B-flat) and a slur.
- Archi** (Archi): Treble and Bass clefs, 4/4 time. Part 1 (measures 1-4) features a rapid sixteenth-note scale with a flat (B-flat) and a slur. Part 2 (measures 5-8) features a similar scale with a flat (B-flat) and a slur.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Cassa

V-c. solo

Archi

Muta in A

ff secco

ff espr.

26

Cassa

V-c. solo

pizz.

arco

pizz.

arco

27

Cassa

V-c. solo

pizz.

arco

28

Fag.

Cassa

V-c. solo

pizz.

arco

mf

ff

Fag.

C-fag.

Cassa

V-c. solo

V-c.

C-b.

dim.

p

dim.

p

f dim.

p

p

[29]

V.c.
solo*p espr.*

pizz.

p

pizz.

p

pizz.

p

Archi

pizz.

p

pizz.

=

[30]

Arpe

(Do, Re, Mi, Fa#, Sol, La, Si b)

*p*V.c.
solo

Archi

arco

sul Dal $\oplus$

V.c. solo
espr. *f dim.* *p* *gliss.*

Archi
p *pizz.*

Arpe
[31]

V.c. solo
pp *cresc.* *mp espr.*

V.c.
arco

C-b.
arco

Arpe
[32]

V.c. solo
p *mp* *pp*

Archi
(pizz.) *p* *pizz.* *pizz.* *p* *pizz.* *p*

C 72 R

Arpe

V.c. solo

espr. mp

Archi

arco

Arpe

33

V.c. solo

V.c.

C-b.

Arpe

Mib

V.c. solo

dim.

p

V.c.

C-b.

C 72 K

34

I

Fag. *p*

C-fag. *p*

Arpe *p* Mi b-#

V-c. solo *pp*

V-c. *p*

C-b. *p*

35

(I)

Fag.

C-fag.

V-c. solo

V-c. *p*

C-b. *p*

(I)

Fag.

C-fag.

V-c. solo

V-c.

C-b.

Score for measures 35-40, featuring V-c. solo, V-le, V-c., C-b., Cor., Arpe, V-c. solo, and Archi.

Measures 35-40:

- V-c. solo:** Treble clef, key signature of one flat. Measures 35-40.
- V-le:** Treble clef, key signature of one flat. *arco* (arco). Measure 35.
- V-c.:** Bass clef, key signature of one flat. Measures 35-40.
- C-b.:** Bass clef, key signature of one flat. Measures 35-40.
- Cor.:** Treble clef, key signature of one flat. Measure 36, marked **36** in a box. *I* (first ending). *p espr.* (piano, esprimo).
- Arpe:** Treble and Bass clefs, key signature of one flat. Measure 35, marked *p* (piano) and *(Mi#)* (Mi sharp).
- V-c. solo:** Treble clef, key signature of one flat. Measures 35-40, marked *mf* (mezzo-forte) and *p* (piano).
- Archi:** Treble and Bass clefs, key signature of one flat. Measures 35-40, marked *arco* (arco), *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato).

Arpe

Lab

La b, Sol #

V-c. solo

Archi

arco

arco

arco

Cor.

I con sord.

mp

mp

Arpe

Mi b - b

p

V-c. solo

V-c.

C-b.

37

The musical score is arranged in systems. The first system includes the Arpe (Arpeggio) and V-c. solo (Violoncello solo) staves. The Arpe staff has a key signature of one flat and a 3/2 time signature. The V-c. solo staff has a key signature of one flat and a 3/2 time signature. The second system includes the Archi (Strings) staff, which has a key signature of one flat and a 3/2 time signature. The third system includes the Cor. (Cor Anglais) staff, which has a key signature of one flat and a 3/2 time signature. The fourth system includes the Arpe (Arpeggio) and V-c. solo (Violoncello solo) staves. The Arpe staff has a key signature of one flat and a 3/2 time signature. The V-c. solo staff has a key signature of one flat and a 3/2 time signature. The fifth system includes the V-c. (Violoncello) and C-b. (Contrabasso) staves. The V-c. staff has a key signature of one flat and a 3/2 time signature. The C-b. staff has a key signature of one flat and a 3/2 time signature.

38 Allegretto $\text{♩} = 100$

Piccolo
 Flauto
 2 Oboi
 2 Clarinetti(A)
 2 Fagotti
 Contrafagotto
 (poi Fagotto III)

2 Corni (F)
 Timpani
 Tamburo

Silofono

Arpe
 Re, Mi $\flat$, Fa $\sharp$, Sol $\flat$, La, Si $\flat$, Do $\sharp$

Violoncello solo
p

38 Allegretto $\text{♩} = 100$

Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

Ob. 39 II

Fag.

C-fag.

V-c. solo *espr.*

Ob. (II)

Fag.

C-fag.

V-c. solo

Ob. (II)

Fag.

C-fag.

V-c. solo

40

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p* I

C-fag. *p*

V-c. solo

41

Picc. *ff*

Fl. *ff*

Ob. *ff* a2

Cl. *ff* a2b

Fag. *ff* I a2

C-fag. *ff*

Cor. *ff* I solo

V-c. solo

42

Picc.

Fl.

Ob. (a2)

Cl. (a2)

Fag. (a2)

C-fag.

Cor. (I)

V-c. solo

ff *dim.* *p*

Picc.

Fl.

Ob. (a2)

Cl.

V-c. solo

43

Picc.

Fl.

Ob. (a2)

Cl. (a2)

Fag. (a2)

V-c. solo

p

gliss.

44

Picc.

Fl.

Ob. a2

Cl. a2

Fag. a2

V-c. solo

V-c. solo

gliss.

pizz.

mf

pizz.

mf

pizz.

mf

Archi

pizz. mf

mf

pizz.

mf

V-c. solo

gliss.

Archi

V-c. solo

gliss.

45

mf

Archi

p

p

V-c. solo

dim.

p

Archi

p

p

p

Picc.

p

46

f

f

f

f

f

V-c. solo

f

The image displays a page from a musical score for the piece "L'Espresso" by Maurice Strakosky. The score is written for a chamber ensemble consisting of Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violoncello solo (V-c. solo), and Archi (Strings). The music is in 4/4 time. The top system shows the Piccolo, Flute, Oboe, and Clarinet parts, which are mostly rests, with some notes appearing in the final measures. The Violoncello solo part features a glissando (gliss.) and a mezzo-forte (mf) dynamic. The Archi part consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) playing a rhythmic pattern of eighth notes. The bottom system shows the Piccolo, Flute, Oboe, and Clarinet parts again, with the Violoncello solo part continuing its melodic line. The Archi part remains consistent with the rhythmic pattern. A rehearsal mark "47" is visible above the Flute staff in the bottom system. The score includes various musical notations such as notes, rests, dynamics (p, mf), and performance instructions like "gliss." and "mf".

V-c. solo

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

V-c. solo

Archi

48

gloss.

dim.

p.

ff

ff secco

arco

49

Timp.

V-c. solo

Archi

Fag.

C-fag.

V-c. solo

Archi

Cor.

V-c. solo

Archi

50

C 72 K

Fag. ^{a2}
 C-fag. *ff*
 V-c. solo
 Archi

ff
 (bb)
 pizz.
mf

Fag. ^(a2)
 C-fag.
 V-c. solo
 Archi

8
 arco
mf
 arco
mf
 (pizz.)
f
 (pizz.)
f
 (pizz.)
f

51

50

51

Sil.

V-c. solo

Archi

Picc.

Fl.

Cl.

Fag.

C-fag.

Sil.

V-c. solo

Archi

C 72 K

The musical score is for page 50, with rehearsal mark 51. It features the following parts and markings:

- Soprano (Sil.):** Treble clef, key signature of one sharp (F#). The melody starts with a forte (*f*) dynamic and includes a glissando marked with a wavy line and 'gliss.'.
- Violoncello solo (V-c. solo):** Bass clef, key signature of one sharp (F#). It includes a glissando marked with a wavy line and 'gliss.'.
- String ensemble (Archi):** Treble and Bass clefs, key signature of one sharp (F#). The strings play a rhythmic pattern of eighth notes with accents.
- Piccolo (Picc.):** Treble clef, key signature of one sharp (F#). It plays a short melodic phrase.
- Flute (Fl.):** Treble clef, key signature of one sharp (F#). It plays a short melodic phrase.
- Clarinet (Cl.):** Treble clef, key signature of one sharp (F#). It plays a short melodic phrase.
- Bassoon (Fag.):** Bass clef, key signature of one sharp (F#). It plays a short melodic phrase.
- Contrabassoon (C-fag.):** Bass clef, key signature of one sharp (F#). It plays a short melodic phrase.
- Violoncello solo (V-c. solo):** Treble clef, key signature of one sharp (F#). It includes a glissando marked with a wavy line and 'gliss.'.
- String ensemble (Archi):** Treble and Bass clefs, key signature of one sharp (F#). The strings play a rhythmic pattern of eighth notes with accents.

The score is marked with a double bar line and a repeat sign at the beginning of the second system. The key signature is one sharp (F#). The tempo is marked with a wavy line and 'gliss.'.

52

Picc. Fl. Ob. Cl. Fag. C-fag.

a2

ff

ff

ff

ff

ff

C-fag. muta in Fag. III

Cor. Sil. V-c. solo

ff

ff

gliss.

Archl.

52

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Sil. *ff*

V-c. solo

Archi

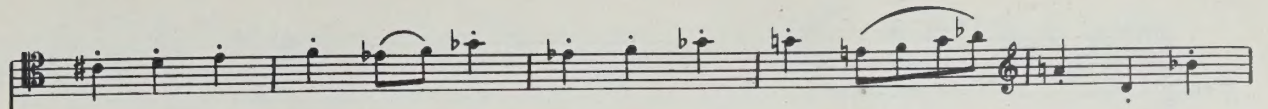
V-c. solo

Archi *mf*

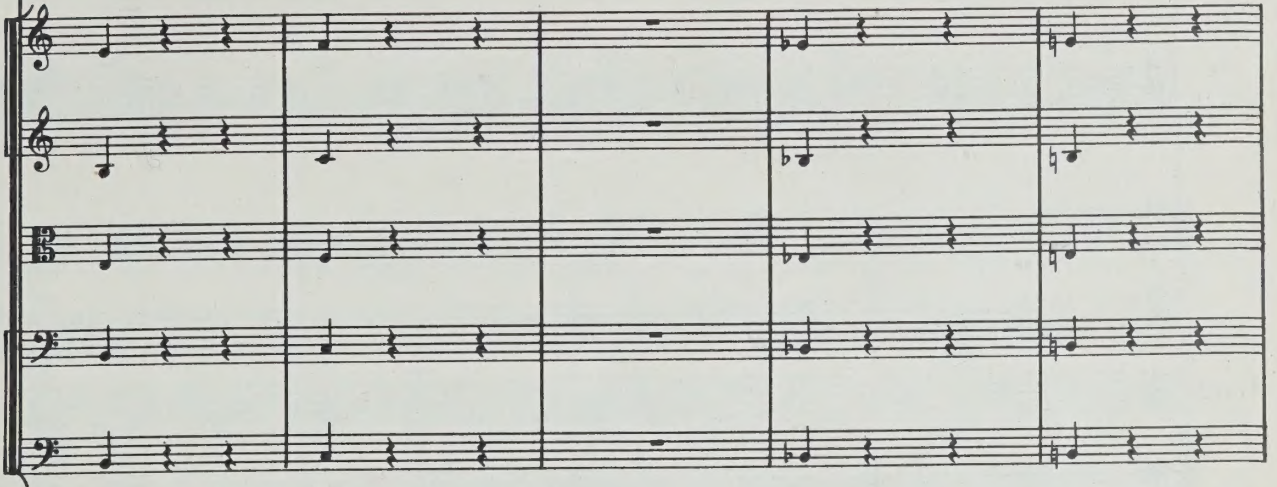
Cl. *ff* a2

V-c. solo *gliss.* *p*

Archi (pizz.) *p*

V-c.
solo

Archi

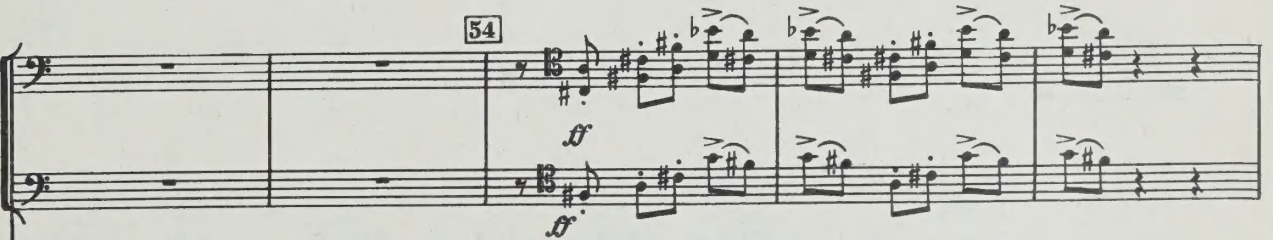
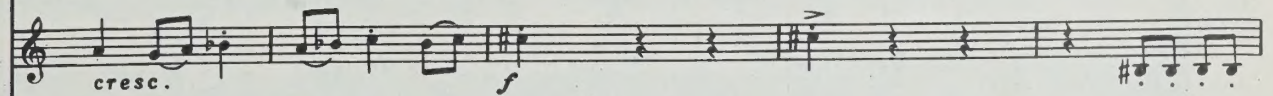


=

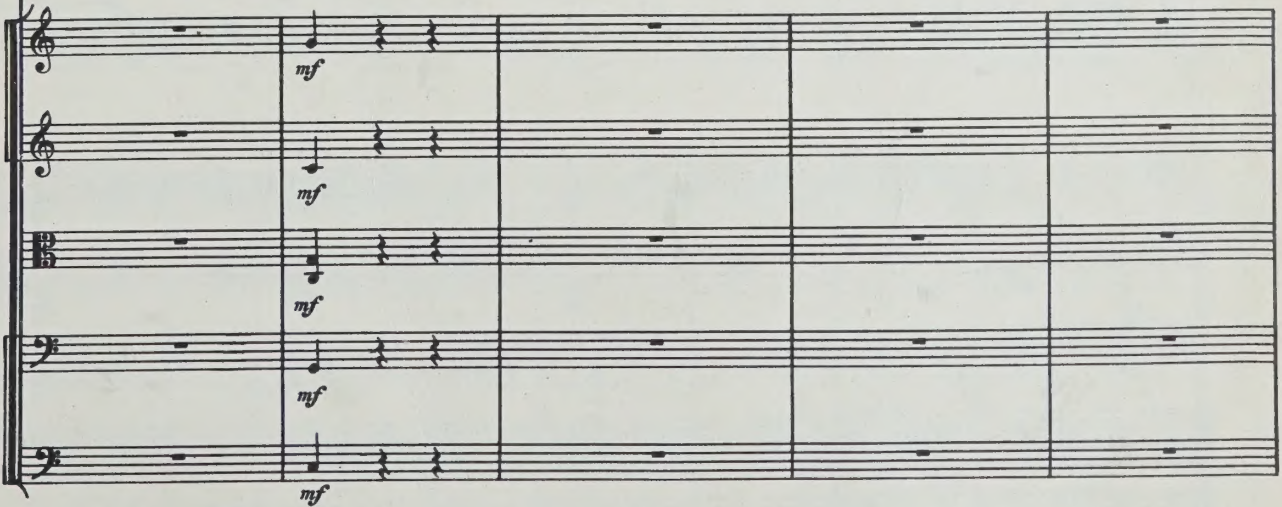
Fag.

I
II
III

54

V-c.
solo

Archi



Fag.

V-c. solo

Archi

mf

mf

mf

mf

mf

==

55

Fag.

V-c. solo

Archi

mf

Fag.

V-c. solo

Archi

=

Fag.

V-c. solo

Archi

Fag. III muta in C-fag.

arco

arco

58

Picc. *ff*

Fl. *ff*

Ob. *ff* *a2*

Cl. *ff* *a2*

Timp. *ff*

V-c. solo *ff*

V-c.

C-b.

Picc.

Fl.

Ob. *(a2)*

Cl. *(a2)*

Timp. *ff* *mf*

V-c. solo *gliss.*

57

Picc.

Fl.

Ob.

Cl.

Timp.

Sil.

Arpe

(Re, Mi, Fa#, Sol, La, Si, Do#)

V-c. solo

gliss.

gliss.

Sil.

Arpe

V-c. solo

Sil.

Arpe

Mib, Lab

La#

V-c. solo

V-ni I

V-ni II

V-le

arco

arco

arco

mf

mf

mf

C 72 R

Fag. *ff*
 C-fag. *ff*
 V-c. solo *ff*
 Archi *mf*
 pizz. *mf*
 pizz. *f*

Fag. (a2)
 C-fag.
 V-c. solo *alleg.*
 Archi

59

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 V-c. solo

Picc.
 Fl.
 Ob.
 Cl.
 Cor.
 V-c. solo
 Archi

Cor. 60 *I*

V.c. solo

Arch.

==

Cor. *(I)*

V.c. solo

Arch.

61

a2

ff

ff

I

ff

V-c. solo

Arch.

(a2)

Fag.

C-fag.

V-c. solo

C 72 K

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Timp. T-ro Sil. Arpe V.c. solo Archi

(a2) (a2)

I

mf

Fa $\sharp$, La $\flat$ -b

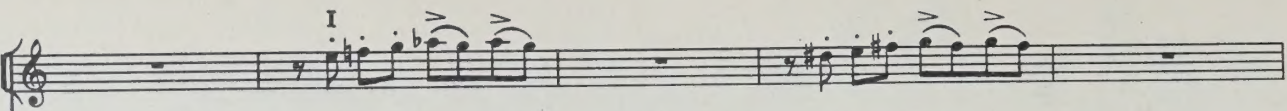
pizz.

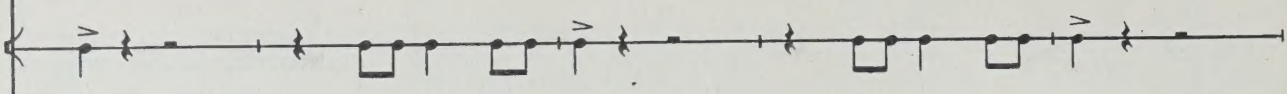
pizz.

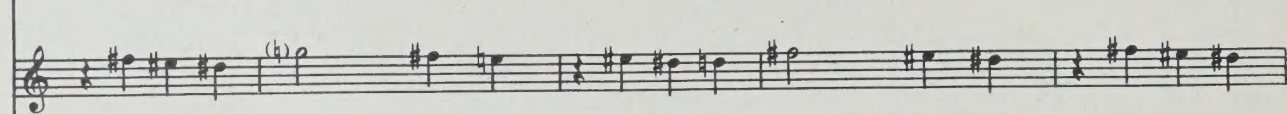
pizz.

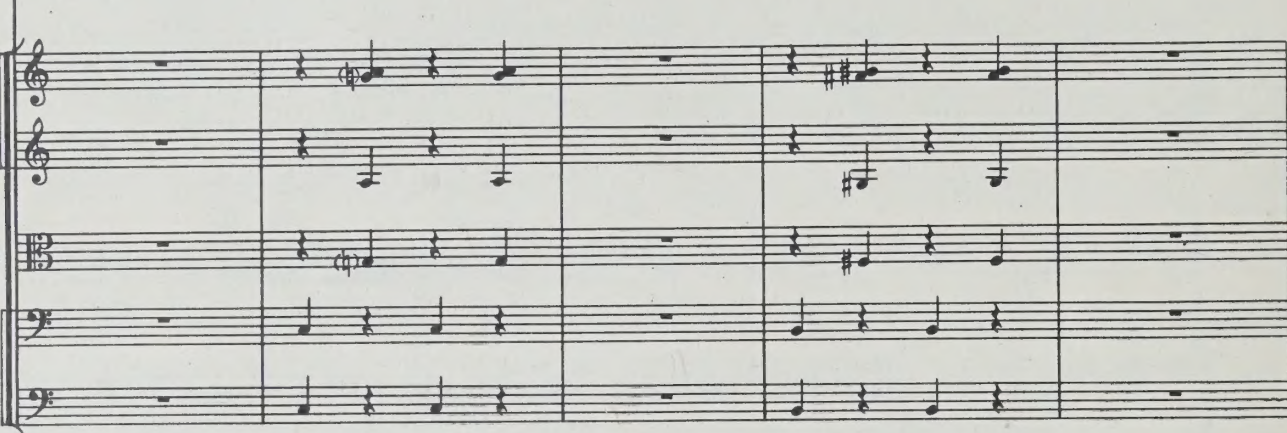
pizz.

pizz.

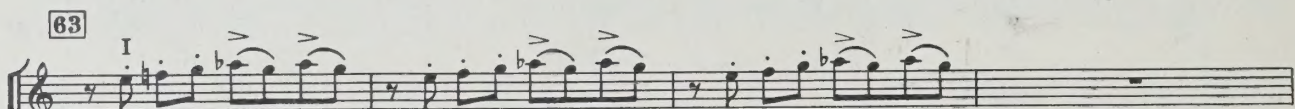
Cor. 

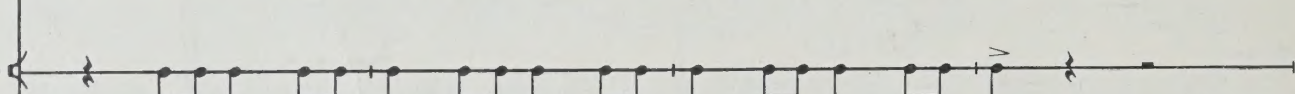
T-ro 

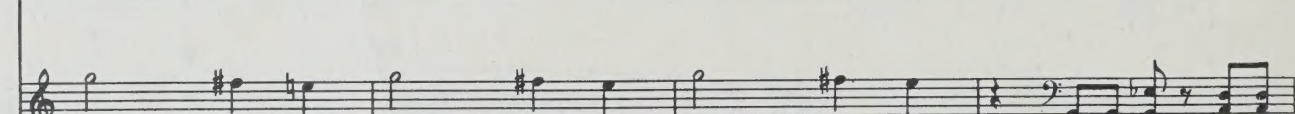
V-c. solo 

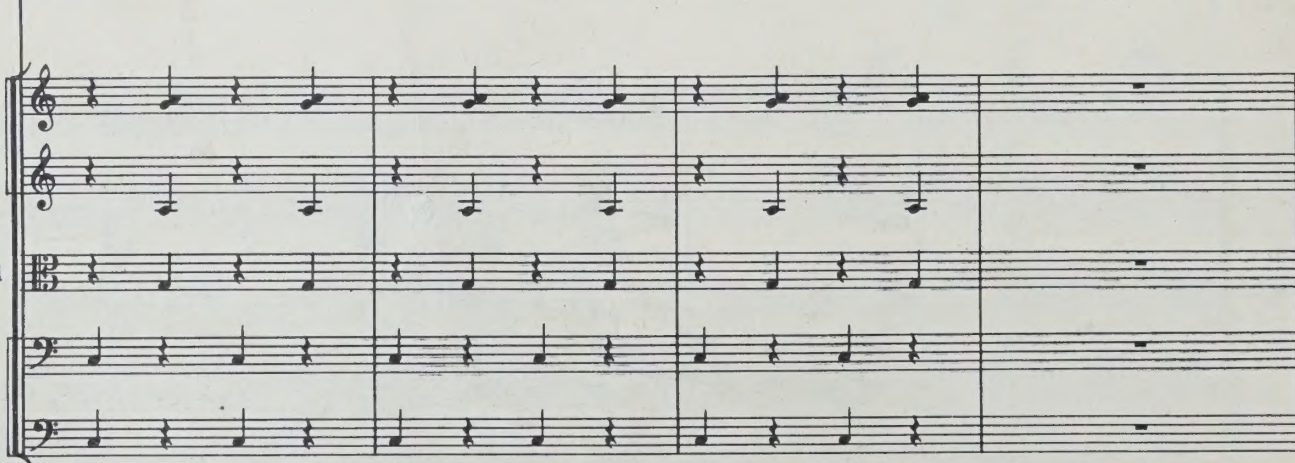
Arch. 

=

Cor. 

T-ro 

V-c. solo 

Arch. 

[illegible]

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

T-ro

V-c. solo

Archl

unis.

div.

mf

ff

gliss.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 T-ro
 V-c. solo
 Archi

Musical score for page 67, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trombone, Violoncello solo, and a string section (Archi). Measures 1-2 show woodwinds and strings with various dynamics and articulations. Measures 3-4 feature a forte (ff) section with complex woodwind patterns and a string section marked 'div.' (divisi) with a 'div. 8' marking. The V-c. solo part has a 'gliss.' (glissando) marking in measure 1.

65

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor. ^{a2}

T-ro

V-c. Solo

65

8

8

Archi

attacca

III

[66] Allegretto $\text{♩} = 100$

Corni (F)

I *ff*

II *ff*

Tamburo *f*

Cor.

T-ro

Cor.

T-ro

Cor.

T-ro

Cor.

T-ro

mp

Cor.

T-ro

Cor.

T-ro

Cor.

T-ro

Cor.

T-ro

T-no

T-ro

V-c. solo

68

cresc.

f

69

ff

mf

ff

Detailed description of the musical score: The score is for measures 68 and 69. It features four staves: Cor. (Cornet), T-ro (Trumpet), T-no (Trumpet), and V-c. solo (Violoncello solo). In measure 68, the Cor. and T-ro parts play triplets. The T-ro part has a crescendo and a forte (f) dynamic. In measure 69, the Cor. and T-ro parts continue with triplets. The T-no part enters with a forte (ff) dynamic. The V-c. solo part enters in measure 69 with a forte (ff) dynamic. The score includes various musical notations such as triplets, crescendo, and dynamic markings.

T-no

V-c. solo

T-no

V-c. solo

70

T-no

V-c. solo

T-no

V-c. solo

T-no

V-c. solo

71

T-no

V-c. solo

72

C 72 K

Fag. *a2* *rit.* $\text{♩} = \text{♩}$
 C-fag. *p*
 Arpe Do#, Re, Mi, Fa, Sol, Lab, Sib
 V-c. solo *p espr.* *tr*
 Archi *espr.*
 Fl. **[74]** *a tempo* $\text{♩} = 100$
 Arpe *p*
 V-c. solo
 Archi

Fl. *solo*
mf espr.

V-c. *solo*
p

V-c.

C-b.

Fl. *tenuto*

V-c. *solo*

V-c.

C-b.

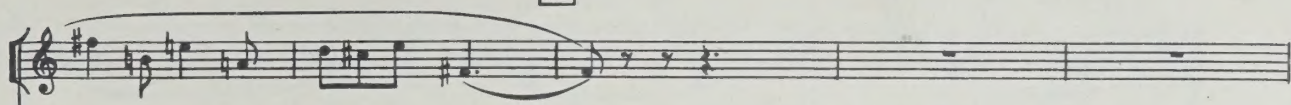
Fl. 75

V-c. *solo*

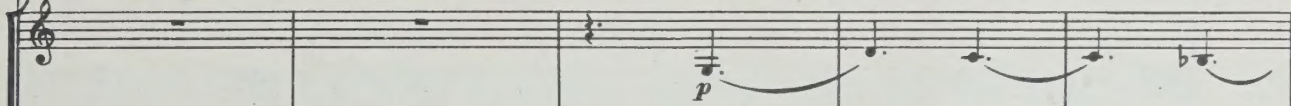
V-c.

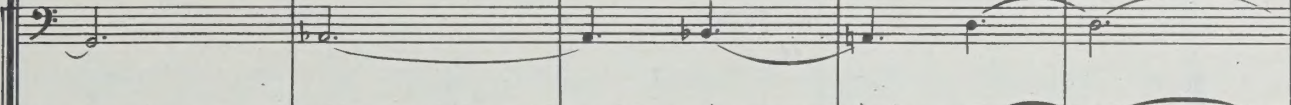
C-b.

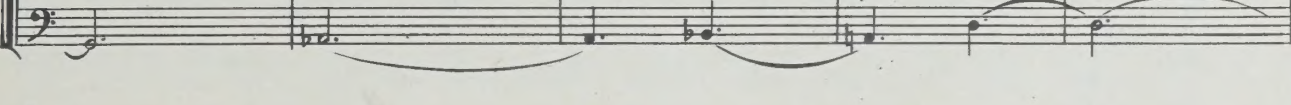
76

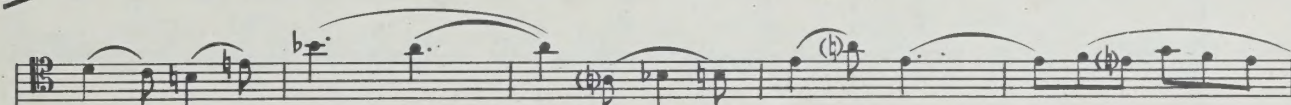
Fl. 

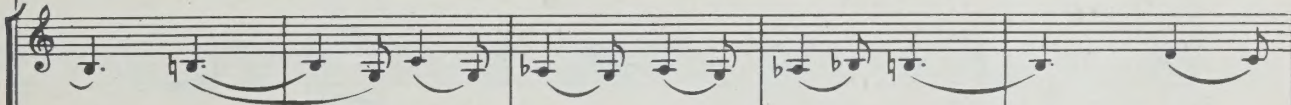
V-c. solo  *espr.*

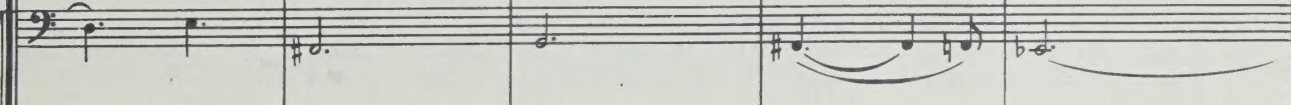
V-niI  *p*

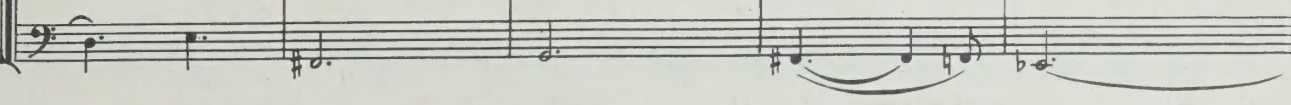
V-c. 

C-b. 

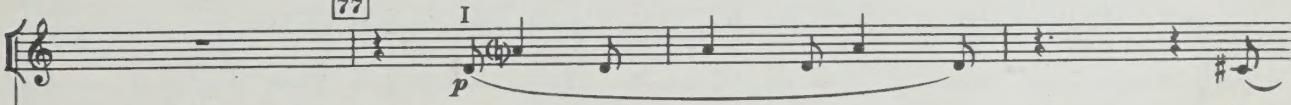
V-c. solo 

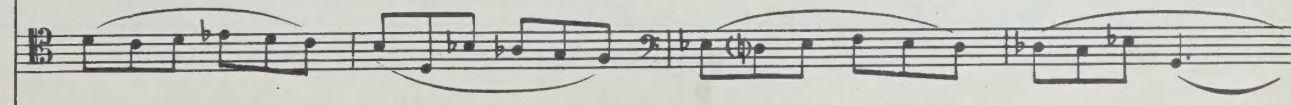
V-niI 

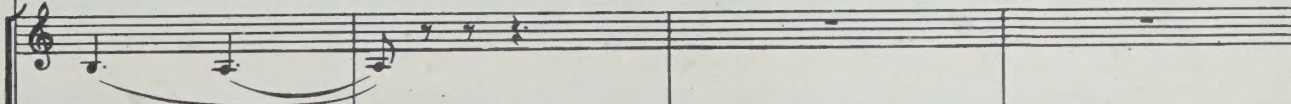
V-c. 

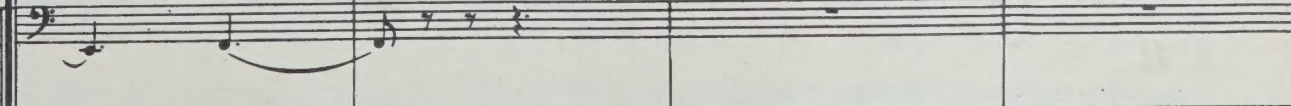
C-b. 

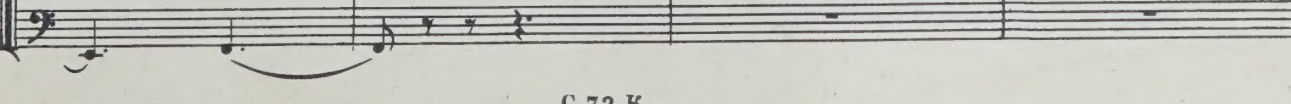
77

Cor.  *p*

V-c. solo 

V-niI 

V-c. 

C-b. 

(1)

Cor.

T-no

T-ro

Cassa

V-c. solo

C-b.

pizz.

p

T-no

T-ro

Cassa

V-c. solo

V-c.

C-b.

pizz.

p

T-no

T-ro

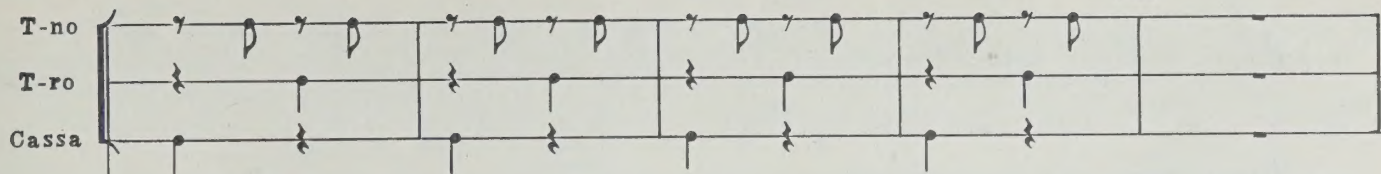
Cassa

V-c. solo

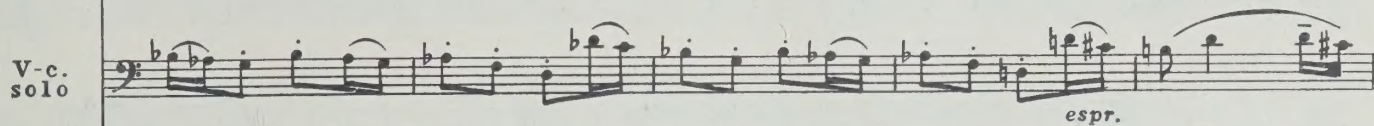
V-c.

C-b.

T-no
T-ro
Cassa

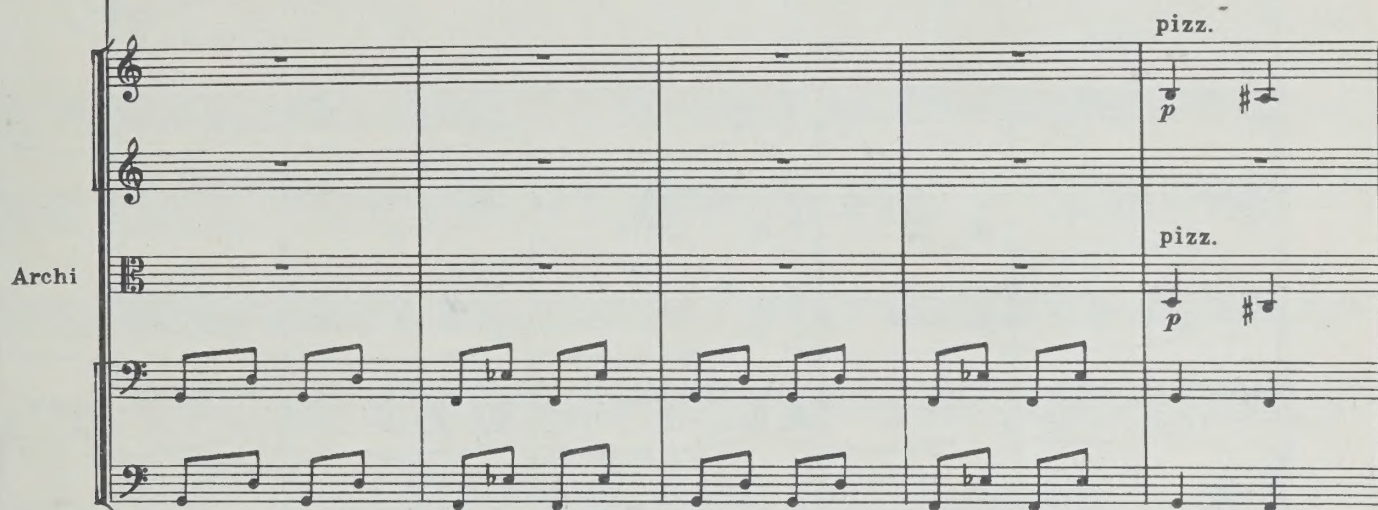


V-c. solo



espr.

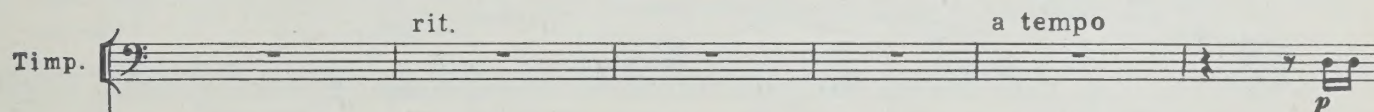
Archi



pizz.
p

pizz.
p

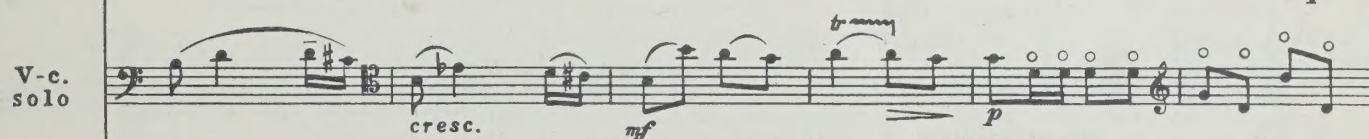
Timp.



rit. a tempo

p

V-c. solo



cresc. mf p

Archi



arco
p

arco
p

arco
espr. arco

arco

80 I solo

Cl.(A)

mf

Timp.

V-c. solo

Archl

p

=

(I)

Cl.(A)

Timp.

V-c. solo

Archl

poco rit.⁷⁹
tenuto

Cl. (I)

Timp.

V-c. solo

V-ni I

V-le

V-c.

C-b.

a tempo

Cl. (I) 81

Timp.

V-c. solo

V-ni I

V-le

V-c.

C-b.

p

Cl. (I)

Timp.

V-c. solo

V-ni I

V-le

V-c.

C-b.

(1)

Cl.

Timp.

V-c.
solo
espr.

Archi

p

= 82

V-c.
solo

Archi

p

Cl. *I*
mf poco espr.

V.c. solo

Archi

83 (I)

Cl. *I*
p

Fag. *I*
p

C fag. *p*

I
Cor. *p*

II *p*

T-no *p*

T-ro *p*

Cassa *p*

V.c. solo

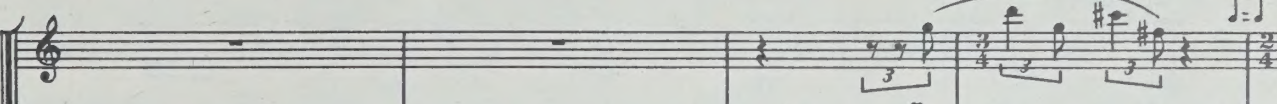
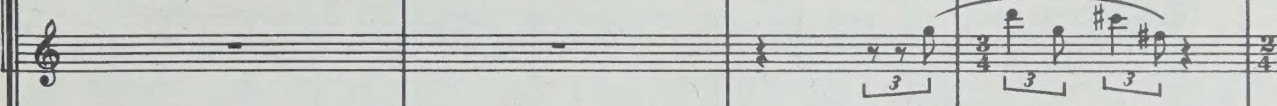
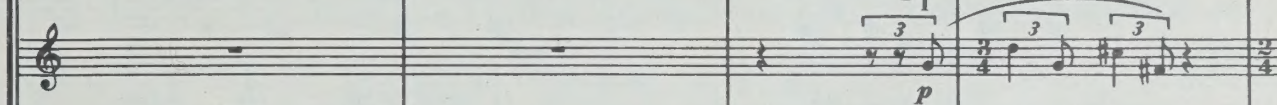
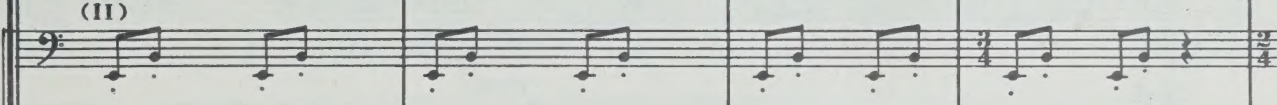
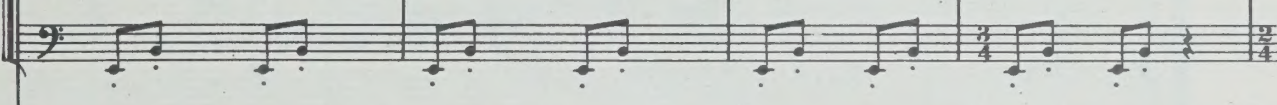
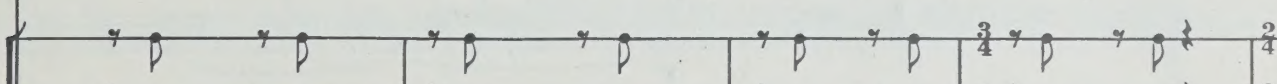
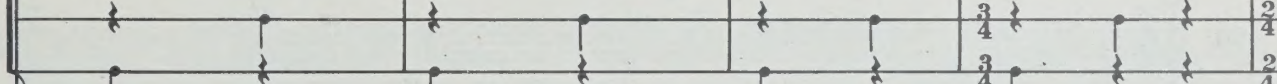
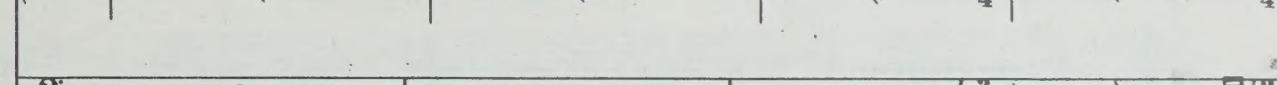
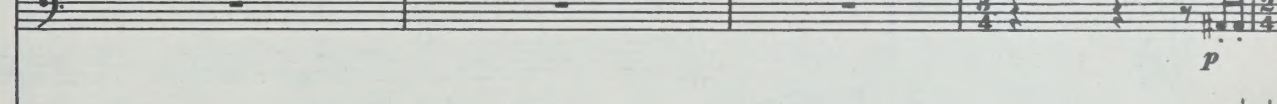
V.c. *pizz.*
p

C-b. *pizz.*
p

Score for page 82, featuring the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing triplets of eighth notes, marked *p*.
- Fl.** (Flute): Treble clef, playing triplets of eighth notes, marked *p*.
- Ob.** (Oboe): Treble clef, playing triplets of eighth notes, marked *p*.
- Fag.** (Bassoon): Bass clef, playing a steady eighth-note pattern, marked (I) and II.
- C-fag.** (Contrabassoon): Bass clef, playing a steady eighth-note pattern.
- Cor.** (Cor Anglais): Treble clef, playing a steady eighth-note pattern, marked 3.
- T-no** (Timpani): Treble clef, playing a steady eighth-note pattern.
- T-ro** (Trombones): Treble clef, playing a steady eighth-note pattern.
- Cassa** (Cymbals): Treble clef, playing a steady eighth-note pattern.
- V-c. solo** (Viola solo): Bass clef, playing a steady eighth-note pattern.
- Archi** (Strings): Treble and Bass clefs, playing a steady eighth-note pattern.

The score is written for a full orchestra, with the Piccolo, Flute, and Oboe parts featuring triplets of eighth notes. The Bassoon and Contrabassoon parts are marked (I) and II, indicating different players or parts. The Timpani, Trombones, Cymbals, Viola solo, and Strings parts are all playing a steady eighth-note pattern. The Cor Anglais part is marked 3, indicating a triplet of eighth notes.

Picc. 
 Fl. 
 Ob. 
 Fag. (II) 
 C-fag. 
 Cor. 
 T-no 
 T-ro 
 Cassa 
 V.c. solo 
 Archl 

84

V-c. solo

V-c.

C-b.

85

V-c. solo

espr.

rit.

cresc.

pizz.

p

Archi

pizz.

p

Fag.

I a tempo

p

Sil.

ff

8

Arpe

Do, Re, Mi, Fa, Sol, La, Sib

ff

V-c. solo

mf espr.

p

arco

a tempo

Archi

p

arco

espr. arco

arco

3

3

3

3

3

C 72 K

86

Fag. *a2*

C-fag. *ff*

Sil. *ff* (h)

Arpe *8* (h) (h) *Reb* *Dob*

V.c. solo *ff*

Archi

Ob.

Cl.

Fag.

C-fag.

Sil.

Arpe

V.c. solo

a2

ff

ff

ff

8

Sol b

La b, Sol b, Mi b, Re b

Fag. a2
 C-fag.
 Sil. 8
 Arpe
 V-c. solo
 pizz.
 pizz.
 pizz.
 Archi
 pizz.
 div. pizz.
 f
 (a2)
 Fag.
 C-fag.
 Sil. 8
 Arpa
 Sol b
 V-c. solo
 Archi

C 7 2 K

V-c. solo

Archi

88

V-c. solo

Archi

Cl.

Fag.

V-c. solo

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

С 72 К

Fag. $\text{J}=\text{J}$
 C-fag.
 T-no
 T-ro
 Cassa *p*
 V-c. solo
 V-c.
 C-b.

=

T-no $\text{J}=\text{J}$
 T-ro
 Cassa
 V-c. solo *mf*
 V-c. *mp*
 C-b. *mp*

*) Ноты, над которыми стоит крестик (+), нужно играть по обручу!

90

V.c. solo

rit.

espr.

f

pizz.

mp

arco

mf

Archi

pizz.

mp

arco

mf

f espr.

arco

mf

arco

mf

a tempo

I

Fag. *mf*

V.c. solo *p*

Archi *p*

p espr.

p

II

(II)

Fag. *dim.* *pp*

Arpe *Sol b - #* *pp*

V.c. solo *pp*

V-ni I *pp*

V-le *pp*

V.c. *dim.* *pp*

C-b. *dim.* *pp*

C 72 K

Cl. *I* *mf*

Arpe *Fa# (Sib)*

V-c. solo

V-ni I

V-le

V-c.

C-b.

Cl. *I* *mf*

Arpe *Solb*

V-c. solo

V-ni I

V-le

V-c.

C-b.

92

Picc. *p*

Fl. *p*

Ob. *p*

Cl. (I) *p*

C-fag. *p*

Arpe *p*

V-c. solo *mp*

92

Archi

93

Picc.

Fl.

Ob. *a2*
p

Cl. *II*

C-fag.

Cor. *I*
p espr.

Sil.

Arpe
(Mib, Solb, Lab, Sib)

V.c. solo
pizz.
mp
arco
p espr.

93

Archl

Score for page 96, featuring the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the section.
- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Rests throughout the section.
- Cl. II** (Clarinet II): Melodic line with notes $b\flat$, d , f , $b\flat$, a , $b\flat$, a , $b\flat$, a . Includes a dynamic marking p and a breath mark $a2$.
- C-fag.** (Bassoon): Melodic line with notes $b\flat$, d , f , $b\flat$, a , $b\flat$, a , $b\flat$, a . Includes a dynamic marking p .
- Cor.** (Cor Anglais): Melodic line starting with a breath mark I and dynamic marking p *espr.*. Notes include $b\flat$, d , f , $b\flat$, a , $b\flat$, a , $b\flat$, a .
- Sil.** (Saxophone): Melodic line with notes $b\flat$, d , f , $b\flat$, a , $b\flat$, a , $b\flat$, a .
- Arpe** (Arpeggiator): Two staves showing arpeggiated chords. Includes a dynamic marking 8 .
- V.c. solo** (Violoncello solo): Melodic line with notes $b\flat$, d , f , $b\flat$, a , $b\flat$, a , $b\flat$, a . Includes a dynamic marking mf .
- Archi** (Archi): String section with three staves. Includes a dynamic marking mf and a breath mark $unis.$.

Key signature: $b\flat$ (B-flat). Time signature: 3/4. The score is marked with mf (mezzo-forte) and p (piano) dynamics.

Cl. (a2)

C-fag.

Cor. (I)

Sil.

Arpe

V.c. solo

(pizz.) dim.

div. b

unis. arco

p poco. espr.

Archi

div. (pizz.)

div. (pizz.)

unis. arco

I Cor.

II Cor.

Arpe

V.c. solo

Archi

Sol b - # La b Sol b

Sib, Do b

Sol b - # La b Sol b

С 72 К

98

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Sil.

Arpe

V.c. solo

Archi

div. pizz.

div. pizz.

div. pizz.

95

Ob. *p* *a2*

Cl. *p* *a2*

Fag. *p* *a2*

C-fag.

Cor. *p*

V-c. solo *unis. p*

Arch. *unis.*

Ob. *a2* *mf*

Cl. *a2* *mf*

Fag. *a2* *mf*

Cor. *mf*

V-c. solo *cresc.* *mf*

Ob. *a2*

Cl. *p a2*

Fag. *p a2*

C-fag.

Cor. *p*

V.c. solo

Picc.

Fl.

Ob. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

Cor.

Arpe

V.c. solo

V.c.

C-b.

96

Picc. Fl. Ob. a2 Cl. II Fag. C-fag. Sil. Arpe V.c. solo Archi

The musical score is written for a full orchestra and solo voice. The first system includes Piccolo, Flute, Oboe (a2), Clarinet (II), Bassoon, Contrabassoon, Silence, Arpeggiated, and Solo Voice. The second system includes strings and a vocal solo. Dynamics include piano (p) and non diviso (non div.). Performance instructions include pizzicato (pizz.) and unison (unis.).

This musical score page contains measures 102 and 103. The instruments and parts are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing eighth notes with a key signature change from one sharp to two sharps.
- Fl.** (Flute): Treble clef, playing eighth notes with a key signature change from one sharp to two sharps.
- Ob.** (Oboe): Treble clef, playing eighth notes with a key signature change from one sharp to two sharps, marked *a2*.
- Cl.** (Clarinet): Treble clef, playing eighth notes with a key signature change from one sharp to two sharps.
- Fag.** (Bassoon): Bass clef, resting.
- C-fag.** (Contrabassoon): Bass clef, playing half notes.
- Arpe** (Arpeggiated): Two staves, bass clef, playing half notes with a dotted line and the number 8 below.
- V.c. solo** (Solo Voice): Treble clef, playing a melodic line with a key signature change from one sharp to two sharps.
- Archi** (Archi): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), all playing half notes.

The score is written in 3/2 time. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 102 and 103.

Picc. *ff sub.*
 Fl. *ff sub.*
 Ob. *a2* *f sub.*
 Cl. *f sub.*
 Fag. *ff sub.*
 C-fag. *f sub.*
 Cor. *a2* *ff sub.*
 T-ro *ff sub.* *mf*
 Sil. *ff sub.*
 Arpa *ff sub.*
 V-c. solo *f*
 unis. *ff sub.*
 non div. *ff sub.*
 Archi *ff sub. pizz.*
ff sub. pizz.
ff sub.
 C 72 K *ff sub.*

This musical score page, numbered 104, contains three systems of music. The first system consists of six staves: three for T-ro (Trombone) and three for V-c. solo (Violoncello solo). The second system also has six staves: one T-ro, one V-c. solo, and a four-staff section for Archi (Archi). The third system has four staves: one V-c. solo and a three-staff section for Archi. The notation includes various musical symbols such as notes, rests, and dynamic markings like *arco*, *p*, and *cresc.*. A rehearsal mark '98' is present at the beginning of the second system. The key signature has one sharp (F#) and the time signature is 3/4.

T-ro

V-c. solo

T-ro

V-c. solo

T-ro

V-c. solo

T-ro

V-c. solo

98

T-ro

V-c. solo

arco

p arco

Archi

p arco

p arco

p arco

p

V-c. solo

Archi

C 72 K

99

Picc. *ff*

Fl. *ff*

Ob. *a2 ff*

Cl. *a2 ff*

Fag. *a2 ff*

C-fag. *ff*

Cor. *a2 ff*

Timp. *f*

V-c. solo *ff*

99

Archi *f*

Picc. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

Fl. $\text{♩} = \text{♩}$

Ob. $\text{♩} = \text{♩}$

Cl. $\text{♩} = \text{♩}$

Fag. $\text{♩} = \text{♩}$

C-fag. $\text{♩} = \text{♩}$

Cor. $\text{♩} = \text{♩}$

Timp. $\text{♩} = \text{♩}$

V-c. solo $\text{♩} = \text{♩}$

Archi $\text{♩} = \text{♩}$

The musical score is written for a symphony orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, and Horn) features complex, rapid passages with many accidentals and slurs. The string section (Violoncello solo and Strings) provides a steady accompaniment with sustained notes and some rhythmic patterns. The time signature is 3/2, and the key signature has one flat (B-flat). The score is divided into two systems, with the first system containing the woodwind and string parts, and the second system containing the string parts.

[illegible]

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

Sil.

Arpe

Archi

Sol $\flat$, La $\flat$

gliss.

Sol $\sharp$, La $\flat$

gliss.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

Sil.

Arpe

Archi

unis.

gliss.

La ♮

$J = \text{♩}$

C 72 K

Picc.

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Timp.

Sil.

Arpe

Archi

(div. in 2)

div. in 3

C 7 2' R

101

Picc.

Fl.

Ob.

Cl.

Fag.

G-fag.

Cor.

Timp.

Flag.

T-no

Sil.

Arpe

V-c. solo

101

Archi

div. in 2

Do#, Fa

ff *mf*

ff

C 72 K

T-no

V-c. solo

unis. pizz.

mf

pizz.

Arch.

mf

unis. pizz.

mf

pizz.

mf

unis. pizz.

mf

Cl.

Fag.

T-no

V-c. solo

Arch.

a2

ff

a2

ff

Cl. (a2)

Fag. (a2)

T-ro

V-c. solo

Archi

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

=

V-c. solo

gliss.

gliss.

gliss.

arco

dim.

arco

dim.

arco

dim.

arco

dim.

arco

dim.

Archi

T-ro

V-c. solo

gliss. *mf* *mp* *p* *p poco espr.*

Archi

p *pp*

T-ro

Cassa

V-c. solo

Archi

secco *p* *pp*

104

I
Fag.

II

T-ro

Cassa

V-c.
solo

Archi

I
Fag.

II

T-ro

Cassa

V-c.
solo

105

T-ro

Cassa

V-c.
solo

V-c.

C-b.

pizz.
p

pizz.
p

V-c. solo
 V-c.
 C-b.

V-c. solo
 V-c.
 C-b.

V-c. solo
 106
 espr.
 rit.
 cresc.

Archi
 pizz.
 p
 pizz.
 p

V-c. solo
 f espr.
 dim.
 p
 f
 dim.

I
 V-ni
 arco
 p

II
 V-le
 p arco
 p espr. arco

V-c. div.
 p arco

C-b.
 p arco

C 72 K

107

V-c. solo *p*

V-c. div.

C-b.

V-c. solo

V-c. div.

C-b.

108

V-c. solo *tenuto*

V-c. div.

C-b.

V-c. solo

V-c. div. *pp*

C-b. *pp*

V-c. solo

V-c. *unis.*

C-b.

109

Arpe

V.c. solo

Archi

Arpe

Lab

Archi

110

Arpe

Mib

pp

Do, Fab

V.c. solo

pp

p espr.

Archi

pp

pp

pp

Arpe

Fa $\flat$ Fa $\sharp$ La $\flat$, sol $\sharp$

V.c. solo

pp

Archi

=

111

Arpe

Mi $\flat$ $\sharp$, Do $\flat$ Fa $\flat$ Do $\sharp$

V.c. solo

pp

Archi

pp

Arpe

V-c. solo

Archi

pizz.

pizz.

pizz.

pizz.

=

Legno

T-tom

V-c. solo

Archi

112

dim.

pp

p

Legno

T-tom

V-c. solo

pizz.

p

gliss.

Archi

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Legno

T-tom

V-c. solo

Archi

Legno

T-tom

V-c. solo

gliss.

gliss.

Archi

V-c. solo

gliss. gliss. arco

mf

Archi

Legno

T-tom

T-ro

V-c. solo

113

p

p

p

Archi

(pizz.)

mp

Legno

T-tom

T-ro

Sil.

V-c. solo

C-b.

mf

- *) Партии Том-том и Легно может исполнять один исполнитель.
 *) Т-го- ноты над которыми стоит крестик, (+) нужно играть по обручу.

Legno

T-tom

T-ro

Sil.

V-c. solo

C-b.

Legno

T-tom

T-ro

Sil.

V-c. solo

C-b.

Legno

T-tom

T-ro

Sil.

V-c. solo

C-b.

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